Rebecca Maiten

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COSTUMING EMPLOYMENT HISTORY

Lady Rebecca Fashions (2011-present) - Owner, Designer, Seamstress; I create historical costumes and movie reproductions by commission, and sell girls' princess dresses on Etsy. Visit LadyRebeccaFashions.com

ACT (2014) - Stitcher for Vanya, Sonya, Masha, and Spike; Stitcher and Dresser for A Christmas Carol

Seattle Children's Theatre (2014) - Stitcher for Dick Whittington and His Cat

- Quality Sewing and Vacuum (2012-2014) Customer Sales Associate; I sold sewing machines and taught classes, including a Beginning Sewing Series, Embroidery classes, and how to use a sewing machine.
- Walt Disney World (2010) Entertainment Costuming: Dresser for Voices of Liberty, Hoop-Dee-Doo Revue, Festival of the Lion King
- **Oklahoma City University** (2008-09) Costume Shop Assistant/Wardrobe Mistress; I stitched in the costume shop, assisted during fittings, managed dressers for busy theatrical season, and helped with costume pulls.

Glimmerglass Opera (2009) – Wardrobe Staff

Busch Gardens Europe (2007) – Dresser for American Jukebox and Kinetix

ADDITIONAL TECHNICAL EXPERIENCE

The Importance of Being Earnest	Costume Designer	Oklahoma City University
Stage Door	Asst Costume Designer	Oklahoma City University
As You Like It	Wigs/Dresser	Seattle Shakespeare Company
Love, Lust, Revenge & Death	Wardrobe Supervisor	Opera Bravura
Summer Stage 2012	Assistant Costumer	Stone Soup Theatre
The Consul	Wardrobe Staff	Glimmerglass Opera
La Traviata	Wardrobe Staff	Glimmerglass Opera

SPECIAL COSTUMING SKILLS

Detailed knowledge of Historical Costumes, Patterning, Draping, Stitching, Dyeing, Machine Embroidery (including digitization, particularly using Brother PE-Design), Crochet, Wig Styling, Stage Makeup, Wardrobe, Quick Changes

AWARDS

Best Costume Design - Importance of Being Earnest - Oklahoma City University School of Theatre

TRAINING

-BFA Acting w/ minor in Costume Design from Oklahoma City University -Costume College 2011, 2012, 2013, 2014, 2015, 2016, 2017 -Western Washington Theatrical Training: Draping the 19th Century Bodice